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CATALOGUE

OF THE COLLECTION OF

COINS AND MEDALS,

Numismatic Books and Antiquities,

FORMED BY THE LATE

MR. JAMES SILBURN, OF POCKLINGTON,

COMPRISING

SOME ENGLISH SILVER COINS,

PATTERNS AND PROOFS IN SILVER,

ENGLISH & FOREIGN MEDALS IN BRONZE,

A Series of interesting Medals of eminent Men,

ROYAL & OTHER EXAMPLES ILLUSTRATIVE OF ENGLISH HISTORY,

PROOFS OF PROVINCIAL TOKENS,

IN SILVER AND COPPER;

A FEW MISCELLANEOUS ANTIQUITIES,

AND

NUMISMATIC BOOKS,

INCLUDING

An Illustrated Copy of Sharp's Catalogue of Provincial Coins & Tokens,

PRIVATE PORTRAITS

OF COIN COLLECTORS AND LITERARY CHARACTERS;

CATALOGUES OF IMPORTANT SALES,

WITH PRICES AND NAMES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, DECEMBER 14th, 1854, at One o'Clock precisely.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF THE

COLLECTION OF COINS AND MEDALS,

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TRADESMEN'S TOKENS OF THE XVIIth CENTURY.

LOT

1 Yorkshire: Beadle, Beverley, Gisborough, Kettlewell, Doncaster, Leeds, Whitby, Hatfield, Bradford, Kipton, Pocklington, Halifax, Scarborough, Thirsk, Malton, Stonegate, York *a few in good preservation, and others very poor* 58

PROVINCIAL COPPER TOKENS OF THE XVIIth AND XIXth CENTURIES.

HALFPENNIES.

2 Blick's Tamworth, *scarce;* Buxton, with helmet between coronet and snake, *scarce;* Bath, 2, Argyle Chapel, and Pulteney Bridge; Shakespeare, by *young Hancock; all fine* 5

3 Sharp's Coventry, *rare;* York, with a seated figure symbolical of the city, *exergue.* EBORACUM, *scarce;* Powell's Monmouth, with grapes above and below the inscription, *a scarce variety; all fine* . . . 3

4 Pye's Birmingham, 1797; Ayreshire, with head of Adam Smith, by *Milton; both fine* . . 2

5 Young (Matthew) Female seated, with cornucopia, before her a medal cabinet, copied from the original in the possession of the late Mr. Young . . 1

*** This pretty and unique token was engraved by W. J. Taylor, and presented by him to Mr. Young.

6 Anglesey; Slough; Till's London, *scarce;* Norwich, Glasgow, Cronebane, Stort Navigation, Wilkinson, Peckham's Slough, Till and Peckham, and others; *some bronzed* 15

PENNIES.

7 Malton, 1798, Head of Edmund Burke; Fifeshire, Head of Adam Smith; Anglesey, 1787, two varieties, one has the numeral I. within the letter D; Dundee, 1798, Head of Admiral Duncan; *all fine* . . 5

8 Herefordshire, two varieties, by *Milton;* Birmingham Poet; Upcott's Devonshire, with two views of Eddystone Lighthouse; Macclesfield, 1790, Head of Charles Roe; Evesham; Webster's Dundee, 1797; Conder's Ipswich; Kempson's Fountains Abbey, near Ripon; *some bronzed and fine* 9

8* A small case containing 34 medals of great men, by Dassier 34

PROOFS IN SILVER.

9 Anglesey Penny, 1787, a 1 within D. above the cypher; *fine and rare* . . 1

10 Anglesey Penny, Druid's head in an oak wreath, *rev.* 1788 above the cypher, *fine and rare* . . 1

11 Rebello's Hackney Penny, 1796; Halfpenny, 1795, by *Milton; both fine and rare* . . 2

12 Meymott's London, 1795; Wilkinson, 1793; Bacon's Norwich, 1794: and another; *all fine* . 4

13 Till's Slough, 1794; Steele's Forfar, 1797; Kershaw's Rochdale, 1792; Dundee, 1797; *all fine* . 4

14 Provincial Tokens, *not proofs*, Sixpences, 12; Shillings, 20 32

15 Provincial Tokens, *not proofs*, Sixpences, 13; Shillings, 15 28

16 Provincial Shilling Tokens . . 25

ENGLISH COINS. COPPER.

17 Charles II, Pattern Halfpenny, *rev.* QVATVOR, &c. *very fine*; Anne, Farthing, 1714; George III, Pattern Halfpennies, by *Droz*, 1788, *gilt*, 1798, *bronzed, fine* . 4

18 George III, Farthing to the Twopence, 1797, broad rim, *a fine set of bronzed proofs;* Farthing to the Penny, 1806, *bronzed proofs;* George IV, Farthing to the Penny, 1826, *bronzed proofs* 10

19 Various Copper Coins; Model Crown, copper gilt; and 12 Denarii, *poor* . . 25

ROMAN IMPERIAL DENARII.

20 Philip II ; Alexander II, Drachm and Tetradrachm ; Augustus, 2; Nero ; Galba ; Otho . . 8

21 Julius Cæsar (Æmilia gens) ; Claudius, *rev.* Agrippina, *rare* 2

22 Marc Antony, *rev.* Octavius (Barbatia gens) ; Nero, *rev.* SALVS ; Galba, *rev.* LIBERTAS PVBLICA ; Vitellius, *rev.* CONCORDIA P. R., *all fine* . . 4

23 Augustus, 2 ; Nero, 2, *rev.* DECVRSIO, *false ;* Otho ; Vitellius ; Vespasian, 4 ; Titus, 2 ; Domitian, 3 ; Nerva, 3 ; Trajan, 2 ; Hadrian, 2 ; and others . 25

24 Nerva, four varieties. Trajan, 2. Hadrian, *rev.* NILVS ; AFRICA ; HISPANIA ; ITALIA ; AEGYPTOS. A. Pius, 3. Commodus ; and others . . 20

ENGLISH SILVER COINS.

25 William I, Pennies, Bonnet type, *rev.* LEIGSINO. ON. EOF., *York ;* GODRIC. OV. WILTVN ; John, Halfpenny ; Henry III, Dublin and London ; Edward I, Halfpenny, Pennies, 5; Edward III, Groat ; Henry IV, V, or VI, Halfpenny; Penny, York ; Groat, Calais ; Henry VII, Penny, Henry VIII, Penny, *m. m.* crescent, and T. W. at the sides of the shields, for *Thomas Wolsey, Abp.* 1515-31 ; Halfgroat, and 2 Groats, *base* 20

26 Edward VI, Shillings, 3, *rev.* TIMOR, &c. ; POSVI, &c., *m. m.* tun and y ; Crown, 1553, *m. m.* tun, *well preserved* 4

27 Edward VI, Shilling, *m. m.* y ; Mary, and Philip and Mary, Groats ; Elizabeth, Sixpences, 3, 1562, two varieties milled, 1573, *m. m.* acorn ; Crown, *m. m.* 1, *gilt ;* James I, Sixpence and Crown, *m. m.* thistle 9

28 Elizabeth, Milled Shilling, *m. m.* star ; Halfcrown, *m. m.* 1, *both well preserved* . . 2

29 Elizabeth, Crown, *m. m.* 1, *fine ;* James I, Halfcrown, *m. m.* lis 2

30 Elizabeth, Crown, *m. m.* 1, *a better portrait than the other ;* James I, Crown, *m. m.* shamrock and plume over arms 2

31 Charles I, Shillings, two varieties ; Halfcrowns, *m. m.* thistle and triangle ; Crowns, 2, first coinage, *m. m.* lis, Oxford with the city under the horse, *by Singleton* . 6

32 Charles I, Shilling, by *Briot ;* Halfcrowns. *Briot's, m. m.* anchor and B ; York *m. m.* lion, *very fine* . 3

33 Charles I, Halfcrowns, 2, York, one with square-topped shield, *both scarce and fine* . . 2

34 Charles I, Halfcrowns, York, *m. m.* lion, two varieties of shield, and differently ornamented, *both fine* . 2

35 Charles I, York Halfcrown, *fine;* Crown, *m. m.* anemone, and small B. for *Briot* . . 2

36 Charles I, Oxford Ten Shilling Piece, 1641, *well preserved* 1

37 Newark (Siege) Ninepence and Shilling, 1645; Halfcrown, 1646, *well preserved* . . 3

38 Commonwealth, Sixpence, 1651; Shilling, 1652; Halfcrown, 1653; Crown, 1656 . 4

39 Oliver Cromwell, Shilling and Crown, 1658, *both very fine* 2

40 Charles II, Sixpence, 1682; Shillings, 2, one with plume under bust; Halfcrown, 1679; Crown, 1662, with date on the edge; James II, Sixpence, 1687; Halfcrown, 1686; Crown, 1688 8

41 Charles II, Shilling, 1683, large bust; James II, Shilling, 1686; William and Mary, Sixpence, 1693; William III, Sixpences, 1696, y, 1697, B.; Anne, Crown, 1708, plumes; George I, Sixpence, 1726, roses and plumes; Halfcrown, 1723, s. s. c.; George II, Halfcrowns, 1731, roses and plumes; 1741, roses, *well preserved* . 10

42 William and Mary, Shilling, 1693; Halfcrowns, 1689-93; Crown, 1691; William III, Sixpence to the Crown, *the last very fine* . . 8

43 William and Mary, Halfcrown, 1689, *fine;* William III, Sixpences, 3, 1697, E.; 1699, two with plumes; Halfcrown, 1697, B.; Anne, Sixpence, 1703, VIGO; Crown, 1707, E., after the Union; George I, Shillings, 3, 1723, one with W. C. C. under bust, *scarce*; 1724, roses and plumes; Crown, 1716, roses and plumes . 11

44 Anne, Crown, 1707, roses and plumes, before the Union; George I, Sixpence, Shilling, and Crown, 1723, s. s. c.; George II, Sixpence; Shillings, 1739, roses; 1758, plain; Crown, 1741, roses; George III, Northumberland Shilling, 1763; *some fine* 9

45 George II, Shilling, young head; Crown, 1743, roses; George III, Sixpence, Shilling, and Crown; George IV, Sixpences, 2; Shillings, 2; Halfcrown, 1820; Crown, 1821; *some very fine* . . 11

46 James VI, of Scotland, Twenty Shilling Piece; George III, Eighteenpenny and Three Shilling Bank Tokens; Maundy Money, various, from Charles II to Victoria 66

47 Gold Coins. George I and III, Quarter Guineas, 1718, 1762, *both fine* . . 2

48 Roman, English, Scotch, and Foreign Silver Coins, *all poor* weight 15½ oz.

ENGLISH PATTERNS AND PROOFS, SILVER.

49 Charles II, Pattern, *rev.* MAGNALIA. DEI., 1660, by *Simon, rare and fine, but the hair has been restored* . 1

50 William and Mary, Pattern, *rev.* HISCE. SVFFVLTA., three pillars united under one crown, *gilt;* George I, Proof Farthing, 1718, George II, Crown, 1746, *a fine proof* . 3

51 George II (young head), Proof Crown, 1732, roses and plumes, *fine* . . 1

52 George III, Pattern Crown, 1817, by *Wyon, rev.* FOEDVS. INVIOLABILE., three female figures, symbolical of England, Scotland, and Ireland, *very fine and rare* . 1

53 George III, Sixpence and Shilling, 1787, *proofs;* Penny, 1797, *proof;* Mudie's Pattern Crown, *fine* . 4

54 George IV, *a fine proof set* from the Sixpence to the Crown, 1826 . . 4

55 George IV, termed Whiteaves' Pattern Crown, 1820, *rare and fine* . . 1

56 William IV, *a fine proof set* from the Sixpence to the Crown, 1831 . . 4

57 William IV, Sixpence and Shilling, 1831, *proofs;* Victoria, Proof Crown, 1847; *all very fine* . 3

58 Victoria, *a fine proof set* from the Groat to the Crown, 1839 5

59 Victoria, Florin, 1848; Halfcrown, 1839; Crown, 1847; *all fine proofs* . . 3

ENGLISH AND FOREIGN BRONZE MEDALS.

60 Charles I; Mary II; Martin Folkes, large size, by *Dassier;* Rev. S. Clarke; George III, *finely bronzed*, one of the series by Küchler; George IV; Abbey Church, Bath; Exeter Meat and Corn Market; General Sir John Moore, on his death; The Very Rev. Henry Dawson, Dean of St. Patrick's, on his death . . 9

61 Flaxman; Watt; Frederick Duke of York, by *Stothard;* Royal Horticultural Society's Prize Medal, 1804 . 4

62 Ovid; Raphael, by *Catenacci;* Alfieri and Mauritius I, both from the *Series Numismatica;* Canova, by *Putinati;* Lafayette; Cardinal Fleury; Napoleon, Infernal Machine; Frederick of Saxony, shell . 9

ENGLISH SILVER MEDALS.

63 *Jettons.* Thomas Sackville, Lord Buckhurst, Treasurer of England, 1602, *a variety not in the Medallic History, rare;* William Juxon, Bishop of London, *scarce;* Charles I, *on his marriage* . . 3

64 *Jettons.* Charles I, *Med. His. pl.* xvi. *and* xvii. *n.* 5; Charles Prince of Wales, on his birth, two varieties, and one on his baptism; James Duke of York, on the same events; Henrietta Maria, 1628; and others . 9

65 Charles I, on his return from Scotland, 1633, *rev.* a view of Old London Bridge, *fine* . 1

66 William Laud, Abp. of Canterbury, on his death, *rev.* three genii supporting the episcopal and royal badges, *fine* 1

67 Sir Thomas Fairfax, *rev.* MERVISTI., 1645; William and Mary, *rev.* NOX. NULLA. &c. naval engagement between the English and French, 21 May, 1692, *fine* . 2

68 Oliver Cromwell, Dunbar Medal, small size, *rev.* plain; John Lilburne, on his acquittal, 1649; Charles II, *a rare jetton,* royal cypher, *rev.* sun rising . 3

69 Oliver Cromwell, Head of the Protector, full face, *rev.* PAX. QVAERITVR. BELLO. lion supporting the arms of the Commonwealth, *fine and rare* . 1

70 Oliver Cromwell, head to left, with his usual titles, *rev.* NON. DEFITIENT. OLIVA. SEP. 3, 1658. *This was struck on the death of the Protector, and is termed his "Punning" medal, large size, rare* . . 1

71 Charles II, Jetton (hollow), *rev.* TANDEM. REVIRESCET.; Royal Installation Medal, 1678; Charles and Catherine, *rev.* DIFFVSVS. IN. ORBE. BRITANNICO., 1670, a globe; *all fine* 3

72 Charles II, Embarcation at Scheveling, *struck in Holland, rare and fine* . . 1

73 Charles II, *rev,* NVLLVM. NVMEN. ABEST. This variety differs from that engraved in the *Med. Hist. Eng.* and *Van Loon,* in Pallas being armed with a spear, Prudence supporting a shield, on which is a small figure of Britannia, with a minute bee alighting on the emblem of Peace, *fine and rare* 1

74 Charles II, the magnificent Medallion on the King's return to London, the *chef d'œuvre* of *Roettier*, *rev.* FELICITAS. BRITANNIÆ. 29 MAII. 1660, Britannia, Minerva, and Justice receiving the King, who is represented as Hercules, *fine and rare* 1

75 Charles II, an honorary Medal, presented to naval officers for victories gained over the Dutch, *rev.* PRO. TALIBVS. AVSIS.; the King giving command to his fleet, *fine* 1

76 Charles II, *rev.* REDEANT. COMMERCIA. FLANDRIS., 1666, the King attired as a Roman General, behind him is seen a fleet under sail; another, heads of Charles and Catherine, *rev.* FAVENTE. DEO., *small size* . 2

77 Charles II, *rev.* FAVENTE. DEO., Britannia seated under a rock, in the distance a fleet under sail; another, *rev.* the bust of his Queen; *both fine* . 2

78 Charles II, OPTIMO. PRINCIPI. CAROLO. II., &c. head to right, *rev.* FIDEI. DEFENSORI., &c. *exergue*, LIBERTAS., Liberty seated; another, *rev.* royal arms, *fine* . 2

79 George Prince of Denmark, on his marriage with Anne, daughter of James Duke of York, *rev.* FACTVRA. NEPOTIBVS., &c. an oak tree, *rare and fine* . 2

80 Christopher Duke of Albemarle. *rev.* EX. AQVA. OMNIA, Neptune, *fine and rare* . . 1

81 Antony, Earl of Shaftesbury, *rev.* LÆTAMVR., View of London; Sir Edmundbury Godfrey, on his Murder, 1678, *very fine* 2

82 Sir Edmundbury Godfrey, *rev.* Heads of the Devil and Pope; James II, *rev.* NVLLVM. NVMEN. ABEST., Britannia seated; the letters N in the legend are all inverted, therein differing from that engraved, *fine* . 2

83 James II, on the Execution of the Dukes of Monmouth and Argyle, *fine; M. H. E. pl.* 38, *n.* 3 . 1

84 James II, *rev.* GENVS. ANTIQVVM., trophy and globe; *M. H. E. pl.* 37, *n.* 3 . 1

85 James II, and Mary his Queen, on recovering the Spanish treasure, 1687, a variety differing from that given in *M. H. E.*, as there are two small boats instead of one, and the ship is larger, *fine:* another, with the Head of James alone, *rev.* a broken column, *rare* . 2

86 William Sancroft, Arbp. of Canterbury, *rev.* Heads, in small circles, of the Bishops of London, Bath and Wells, Bristol, Peterboro', Chichester, St. Asaph, Ely, *very fine, with plain edge* . 1

87 William and Mary, on their Coronation, *rev.* three Burgomasters, two varieties, *one has a dotted field, chasings done in Holland, Van Loon, tom* 3, *p.* 390 . 2

88 William III, on his landing at Torbay, 1688, *fine, Rapin, vol.* 3, *pl.* 1, *n.* 2 . 1

89 William III, on the same occasion, 1688, *rev.* as *Rapin, pl.* 1, *n.* 5 ; another, same subject, *Rapin, pl.* 1, *n.* 6, *both fine* 2

90 William III, on the Naval Expedition, 1688, *Rapin, pl.* 1, *n.* 7 ; William and Mary, *rev.* Andromeda, 1689 ; another, *rev.* REGIT. ET. TEGIT., an equestrian figure of the Prince, *all fine* . 3

91 William and Mary, *rev.* CÆLO. DELABITUR. ALTO., *Rapin, pl.* 2, *n.* 4 ; another, on their Coronation, *Rap. pl.* 2, *n.* 10, *both by Bower, fine* . 2

92 William and Mary, their Heads facing each other, *rev.* two Female figures symbolical of England and Holland, 1689, *Rap. pl.* 2, *n.* 11, *fine and scarce* . 1

93 William III, a Female personating England, attended by Religion and Liberty, takes the King by the hand, *Rap. pl.* 3, *n.* 9 ; another, *rev.* the titles of the Prince, forming a chronogram, in a circle composed of the royal garter, MCCCCCLLLXVVVVIIIIIIIII. (1689), *Rap. pl.* 3, *n.* 10 . 2

94 William and Mary, Head of the King to the right, *rev.* Head of the Queen to the left, *Rap. pl.* 4, *n.* 11, *fine and rare* 1

95 William III, on the Battle of the Boyne, *Rap. pl.* 6, *n.* 7 ; William and Mary, on the general pardon granted to the followers of James II, after the Battle of Aghrim, 1691 2

96 William and Mary, on the Siege of Limerick, 1691, *fine and rare, Rap. pl.* 10, *n.* 12 . 1

97 William III, Assembly of the Gods, 1691, *Rap. pl.* 11, *n.* 5 ; another, on the destruction of the French fleet by the combined power of England and Holland, *Rap. pl.* 14, *n.* 1 2

98 William III, a fine Medallion on the Peace of Ryswick, 1697, *fine, Rap. pl.* 19, *n.* 1 . 1

99 William III, on the Peace of Ryswick, *Rap. pl.* 22, *n.* 2 ; on the Peace between England and Holland, 1667 2

100 William III. *a very pretty oval medal, rev.* four Warriors, representing England, Scotland, Ireland and Holland protecting a young Orange tree, *very fine* . 1

101 William and Mary, Head of the King, *rev.* Head of the Queen, and various jettons, *rev.* three pillars united under a Crown, two hands supporting a sceptre and crown, *all fine* 5

101* William and Mary, Coronation Medal; Anne, on the Battle of Blenheim, and her Coronation Medal, *all fine* 3

102 Anne, a fine Medallion, *by Croker*, *rev.* NOVÆ. PALLADIVM. TROIÆ., Pallas standing, *Rap. pl.* 1, *n.* 8 1

103 Anne, *rev.* Hercules and the golden fleece; Victory over the French and Bavarians at Douawert; Mars and Pallas, *rev.* the Tower of Thebes; Reduction of Sardinia and Minorca 4

104 Anne, Attempts of the French against Scotland; Taking of Douay; Taking of Vigo; and another . 4

105 Anne, Taking of Lisle; Taking of Bethune, Aire, &c.; Royal Arms; John, Duke of Marlborough, on the defeat of the French, Brabant, Flanders, &c. . 4

106 James III, *rev.* Heads of James II, and Mary of Este; another, *rev.* his Sister; James and Clementina, on the Birth of Prince Charles . 3

107 Clementina, *rev.* a biga; James and Clementina, on the Birth of Charles, Prince of Wales . 2

108 John Lock, *rev.* MEUS. HABITAT. &c., *by Roettier;* another, smaller, *by Dassier*, *fine* . 2

109 John, Duke of Marlborough, on his Death, by *Dassier;* Charles, Prince of Wales (the young Pretender), two varieties 3

110 George I, a fine Medallion, by *Croker;* *rev.* RECTOR. MARIUM. *in a brilliant state* . 1

111 Charles Edward, *rev.* his Brother, Cardinal Duke of York, when boys; Henry Cardinal of York, as Henry IX of England; *rev.* Faith, *both fine* . 2

112 George I, *rev.* LÆTITIA. PUBLICA.; William, Duke of Cumberland on the Battle of Culloden . 2

113 William, Duke of Cumberland, three varieties, by *Kirk;* two, on the Battle of Culloden; and two jettons 5

114 George II, *rev.* HÆ. TIBI. SUNT. ARTES., by *Dassier;* Admiral Vernon, on the Taking of Porto-Bello, *fine* 2

115 Captain Cook, by *Pingo;* Earl Howe, by *Kuchler;* Handel; Earl of Effingham, *all fine* . 4

116 Boydell's Shakspeare, by *Kuchler;* George, Prince Regent, Waterloo Medal, *fine* . 2

117 William IV, Royal Academy Prize, *rev.* a Torso, *fine and rare* . 1

118 The British Archæological Medal, 1844, by *Taylor*, *fine* 1

119 Wellington, on the Battle of Vittoria, 1813, *from Mudie's Series;* Victoria, on her Majesty's Visit to the City, *small size;* Webster's Numismatic Medal . 3

120 Victoria and Albert, on the opening of the New Royal Exchange, *a very rare medal, a few only being struck in silver* 1

121 Coronation Medals of Charles II; James II; William and Mary; Anne; George I and II, Caroline; George III and IV; William and Adelaide, *all fine* 10

FOREIGN SILVER MEDALS.

122 *Sweden:* Frederick and Ulrica, *obv.* their busts, *rev.* portraits of the House of Vasa, by *Hedlinger*, *very fine* 1

123 *Sweden:* Count Horn, a fine honorary Medal by the Equestrian Order, by *Hedlinger* . 1

124 *France:* Napoleon 2, on his marriage; Conquest of Illyria; Louis Philippe, an octagon-shaped jetton of Marseilles, *fine* 3

CABINETS.

125 An elegant Mahogany Cabinet with folding doors (fitted in a painted box lined with baize to protect it) containing 26 trays, pierced for English coins; and one deep drawer, patent lock and key 11 *in. by* 13 *in. and* 15 *in. high*

126 A Deal Cabinet (painted), without doors, containing 9 slides, pierced for Medals 19 *in. by* $12\frac{3}{4}$ *in., and* $12\frac{1}{4}$ *in. high*

NUMISMATIC AND ANTIQUARIAN WORKS.

OCTAVO.

127 Boizard (J.) Traité des Monoyes, *Paris*, 1692—Locke (J.) Papers relating to Money, &c. 1696—Addison (J.) on Medals, *Glasgow*, 1751—Knowledge of Medals, 1697 4 *vol.*

128 Archæological Institute's Proceedings at Winchester, *plates* 1846

129 Memoirs illustrative of the History and Antiquities of the County and City of York, communicated to the Annual Meeting of the Archæological Institute, *plates* 1848

130 Report of the Proceedings of the British Archæological Association at Canterbury, by A. J. Dunkin, *plates only* 150 *copies printed* . 1845

131 Proceedings at the Annual Meeting of the Archæological Institute at Winchester, *plates* 1846

132 Leake (S. M.) Historical Account of English Money *best edition, calf extra* 1793

133 Snelling (T.) View of the Coins current throughout Europe, *plates* . 1766

134 Upcott (W.) Catalogue of Provincial Coins AUTOGRAPH MS. *with Sketches* 1800

135 Patarol (L.) Series Augustorum, Augustarum, Cæsarum et Tyrannorum omnium a Cæsare ad Leopoldum, *numerous cuts of coins* *Venetiis*, 1702

136 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. *plates, calf extra* 1834

137 Numismatic Journal, edited by J. Y. Akerman, 2 vol. *plates half morocco extra* 1837

138 Numismatic Chronicle, edited by J. Y. Akerman, vol. i. and vii. to xi. *inclusive, calf gilt*, with Nos. 44 to 55 1839-52

139 Green (B. R.) Lecture on Ancient Coins, *plates, (several additional)* 1829

140 Catalogue of Cav. Campana's Greek and Roman Coins, *prices and names, half green morocco* 1846

141 Catalogue of Marmaduke Trattle's Coins and Medals, *port. priced and named, calf gilt* 1832

142 Catalogue of S. Tyssen's Coins and Medals, and Antiquities, Seals, &c. *port.* 1802

143 Catalogue of W. Till's Coins and Medals, 4 parts in 1, *prices and names, half russia, top edge gilt* 1845-46

144 Catalogue of Thomas Thomas's Coins and Medals, *prices and names, with his portrait and an autograph note of his inserted, calf gilt* 1844

145 Catalogues (37) of Coins and Medals sold by Messrs. Sotheby during the years from 1834 to 1847, arranged in 2 vol. *prices and names, half russia, gilt top edges* 1834-47

147 Catalogues of the Coins and Medals of J. Miller, J. Henderson, Earl of Morton, W. S. Higgs, Baron Bolland, and J. Trotter Brockett, in 2 vol.

LARGE PAPER, *priced and named, half morocco* 1829-43

148 Laskey (Capt. J. C.) Description of the Medals struck by Napoleon, *port.* 1818—Catalogue of Dr. Heath's Library, *with printed prices and names*, 1810 2 *vol. in* 1

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